# American Dahlia Society 2018 National Show



September 20-23



LONGWOOD GARDENS The Greater Philadelphia Dahlia Society

# The Greater Thiladelphia Dahlia Society and LONGWOOD GARDENS are proud to present THE 2018 ANNUAL DAHLIA SHOW.

Welcome to "A Dahlia Spectacular." The Greater Philadelphia Dahlia Society is pleased to be working in a partnership with Longwood Gardens to present the 2018 American Dahlia Society National Show. Dahlias will be displayed in the East Conservatory, in the Music Room, and on the Fern Floor of the Longwood Gardens conservatory. Longwood has incorporated dahlias into their outdoor plantings in a big way this year. Be sure to explore the gardens to see approximately 2000 dahlia plants. What a spectacular display!

As host of the ADS National Show, we have added many events compared to our typical annual show. These include a cocktail party on Thursday night, a buffet lunch on Saturday, and an awards banquet on Saturday evening followed by a private Longwood Gardens fountain show. We have arranged a tour of a local garden and museum for Monday. These additional events have a fee. However, if you just want to exhibit some of your best dahlias, you are welcome to enter the exhibition without a fee (as usual, the Longwood entrance fee is waived). We have also planned several educational presentations to be held in the Visitor's Center auditorium that are open to all guests of Longwood.

During the show, we get to keep in touch with other dahlia aficionados, trade tips on growing dahlias, complain about how the weather has been bad for the dahlias, brag about how well our dahlias have grown, and hope that our blooms make it to the Court of Honor. The result is a fun-filled time

Wes Bowers
President, The Greater Philadelphia Dahlia Society

# Show Schedule

### Thursday, September 20, 2018

- 12 noon to 7 pm Bloom drop-off in Longwood's cool room storage in Production Greenhouse #37 (enter via the production lot after entering Longwood Business Entrance)
- 1 pm to 6 pm Registration in the Catalpa Room
- 7 pm Reception in Terra Cotta Room, cash bar

### Friday, September 21, 2018

- 10 am to 10 pm Registration in the Catalpa Room
- 2 pm to 10 pm Staging

### Saturday, September 22, 2018

- 4 am to 9 am Staging
   Exhibits MUST be ready for judging by 9 am.
   Judges should be ready for their responsibilities by 9:15 am.
- 6 am to 10 am Registration in the Catalpa Room
- 9:15 am to 1 pm Judging

Only judges and clerks will be allowed on the floor during judging. Judges may not participate in decisions involving their own interests or entries; judges must step out and get a substitute judge.

- 1 pm to 9 pm Show open to public
- 12 noon to 2 pm Buffet luncheon in Ballroom for registrants
- Education Sessions, open to all, Visitor's Center Auditorium
- \* 2 pm "Viruses in my garden: How to find them and (more importantly) how to deal with them?" Professor Hanu Pappu. Dr. Pappu is the Carl F. & James J. Chuey Endowed Chair in Dahlia Research and Development and President Samuel H. Smith Distinguished Professor in Plant Pathology at Washington State University
- \* 3 pm "Dahlia," Dr. Jorge Nieto Soleto, Director of the Botanical Garden of the Universidad Nacional Autónoma de México

### Saturday, September 22, continued...

- 2 pm to 4:30 pm Guided tours of "behind-the-scenes" areas. Fully accessible. Meet at Five Points. Sign up in Catalpa room. Open to registrants only
- 6 pm Cocktail Reception in Ballroom for registrants, cash bar
- 7:15 pm Dinner in Ballroom for registrants, program includes award recognition
- 9:15 pm Fountain Show exclusively for ADS

### Sunday, September 23, 2018

- **8 am** ADS Classification Committee meeting in Catalpa Room; beverages provided
- 9 am to 6 pm Show open to public
- **9 am** American Dahlia Society meeting in Visitor's Center Auditorium
- Education Sessions, open to all, Visitor's Center Auditorium
- \* 1 pm "How to Grow Prize-winning Dahlias," Wes Bowers, President, The Greater Philadelphia Dahlia Society. Learn the basics of growing dahlias in your garden. Tips on how to turn ordinary dahlias into prize-winning specimens will be provided.
- \* 3 pm "Landscaping with Dahlias," Dana Miller, registered landscape architect and dahlia enthusiast. View both conventional and unusual ways to use dahlias in the landscape.
- 1 pm to 3:30 pm Guided tours of "behind-the-scenes" areas. Fully accessible. Meet at Five Points. Sign up in Catalpa room. Open to registrants only
- 6 pm Show closes with tear-down

### Monday, September 24, 2018

• 8 am to 5:30-6 pm Guided bus tour of Chanticleer Garden and the Hagley Museum. Pre-registration required. Meet at 8 am at the bus loading area to the right of the Main Visitor's Center Entrance. Park in the Visitor's Lot. Lunch provided.

# Rules of Exhibition

- 1. ALL EXHIBITORS must sign in at the registration table.
- 2. UNIFORM ENTRY TAGS must be used. Tags can be obtained at the Show or by contacting the Show Secretary. Tags must be completely filled in, top and bottom, with variety name, section, class number, and exhibitor's name to qualify for an award.
- 3. NUMBER OF EXHIBITS. Any person may have any number of different varieties in any class, but no more than two may be of the same variety. Each exhibitor in Division II, Juniors, may have an unlimited number of entries.
- 4. BLOOMS shown in competition must be grown by exhibitors entering them, except in Division VI and Division VII.
- 5. A SMALL GROWER grows plants for pleasure, does not sell for a profit, has never been employed as a gardener, and grows less than 75 hills.
- 6. CONTAINERS will be supplied by Show Committee, except in basket, design, and Dilly Dahlia...ing divisions. (Some baskets and vases are available.)
- 7. CLASSIFICATION. All entries in the show will be judged in accordance with the current official American Dahlia Society classification as to size, form and color. ANY UNCLASSIFIED BLOOM must be submitted to the Classification Table by 8 am Saturday in order to be classified. Unclassified blooms will not be judged.
- SUPPORTING STEM. The use of any material to support dahlia stems above the container will disqualify the exhibit.
- 9. ALL THREE BLOOM ENTRIES must be of same variety.
- 10. SETS OF LEAVES. All blooms should have at least ONE set of leaves.

- 11. NO PACHYSANDRA, CHRYSANTHEMUM, OR BOXWOOD may be brought into Longwood Gardens.
- 12. THE DECISIONS OF THE JUDGES ARE FINAL.
- 13. UNWORTHY ENTRIES. Judges will withhold award when they consider any entry unworthy.
- 14. TRI-COLOR will be awarded for each form where applicable and worthy.
- 15. BASKET SCORECARD: Baskets are judged on the quality of the blooms and of the arrangement.
  - a. Quality of blooms 50%
    - 1) Color 10%
    - 2) Form 10%
    - 3) Substance 5%
    - 4) Stem and foliage 5%
    - 5) Uniformity 20%
  - b. Quality of arrangement, proper balance 30%
  - c. Distinction—overall effect, including color harmony, artistic application of all the materials used in the entry 20%
- REMOVAL OF EXHIBITS. No exhibit may be removed at any time during the show except by permission of the Show Committee.
- 17. ADDITIONAL RULES. The Show Committee reserves the right to make additional rules and classes, to change the schedule as becomes necessary, to remove from the table before or after judging any exhibit it considers to be in poor condition, or to make such further rules as it deems necessary for the proper conduct of the Show.
- 18. LIABILITY for loss or damage is disclaimed by The Greater Philadelphia Dahlia Society.

### **DIVISION I** OPEN TO ALL

Single Bloom SECTION	CLASSIFICATION NUMBERS	Three Blooms SECTION
Three Bloom classes:	0001-0515 1001-1515 2001-2515 e ADS classification nur For the above sections D,SC,C,IC,LAC), all col	ONLY (AA,A,B)
Section BB Section M Section BA Section MB Section P Section ST Section WL Section NX Section PE Section AN Section NO Section CO Section O Section OT Section S Section MS	3001-3515 4001-4515 6001-6015 6101-6115 6201-6215 7001-7015 7301-7315 7601-7615 8001-8015 8201-8215 8601-8615 9001-9015 9201-9215 9401-9415 9601-9615 9701-9715	3 BB 3 M 3 BA 3 MB 3 P 3 ST 3 WL 3 NX 3 PE 3 AN 3 NO 3 CO 3 O 3 OT 3 S 3 MS
	1 1 bloom 1 bloom a pom pon or mignon sir micro dablia. The best n	

Any dahlia other than a pom pon or mignon single that is smaller than 2" qualifies as a micro dahlia. The best micro dahlia in the exhibition will be awarded \$25 and a ribbon, sponsored by the American Dahlia Society.

SECTION	FLOWER OF THE YEAR	2018

Crazy 4 Jessie 3413 BB IC DB

### **DIVISION I** OPEN TO ALL (continued)

Basket or	Container		
<b>SECTION</b>	QUANTITY	CLASS	SIZE/FORM
C5	5 or more	0001-1515	AA, A
C7	7 or more	2001-3515	B, BB
		6001-6015	BA
		7001-7015	ST
		7301-7315	WL
C9	9 or more	4001-4515	M
		6101-6215	MB, P
		7601-7615	NX
C11	11 or more	8001-9715	PE, AN, NO, CO,
			O OT S MS

Baskets may be mixed colors but must be of the same form. Other foliage is permitted.

Each winner of the Basket Section receives \$25, a Rosette and a Greater Philadelphia Dahlia Society Medal.

Best Basket of the Sections goes to the Court of Honor.

### **DIVISION II** JUNIORS (under age 18)

SECTION	CLASSIF	FICATION NUMBERS
Section 1 AA, A	One bloom	0001-0515, 1001-1515
Section 2 B, BB	One bloom	2001-2515, 3001-3515
Section 3 M, BA,	One bloom	4001-4515, 6001-6015,
MBA		6101-6115
Section 4 P,ST,	One bloom	6201-6215, 7001-7015,
WL, NX		7301-7315, 7601-7615
Section 5 All others	One bloom	8001-9715

# <u>AMERICAN DAHLIA SOCIETY</u> <u>SEEDLING BENCH EVALUATION</u>

Offered in cooperation with the American Dahlia Society. Open to all exhibitors. Entries consist of three blooms from the same seedling grown for at least three years. Exhibitors, show officials and judges must read and adhere to the rules for **Seedling Bench Evaluation** printed in the American Dahlia Society's 2018 *Classification and Handbook of Dahlias*.

### **DIVISION IV** SMALL GROWERS

Open to those who qualify under Exhibition Rule #5. Persons who qualify under this rule may also exhibit in other divisions of the show. The best entry of each section receives a Rosette and goes to the Court of Honor.

SECTION Section I	CLASSIFICATION NUMBERS
AA, 3AA	0001-0515
A, 3A	1001-1515
В, 3В	2001-2515
Section II	
BB, 3BB	3001-3515
M, 3M	4001-4515
BA, 3BA	6001-6015
MB, 3MB	6101-6115
P, 3P Section III	6201-6215
ST, 3ST	7001-7015
WL, 3WL	7301-7315
NX, 3NX	7601-7615
Section IV	
PE, 3PE	8001-8015
AN, 3AN	8201-8215
NO, 3NO	8601-8615
CO, 3CO	9001-9015
O, 3O	9201-9215
OT, 3OT S, 3S	9401-9415 9601-9615
MS, 3MS	9701-9715
IVIO, OIVIO	3731 3713

## DIVISION V UNDISSEMINATED SEEDLING One bloom

### .DIVISION VI DILLY DAHLIA...ING

This division allows dahlia lovers to demonstrate the simple and abundant beauty of dahlias in their favorite containers. Space allotted is 24" x 24". Container to be provided by exhibitor. Foliage and filler allowed as long as dahlias predominate. Rules of Exhibition 1, 2, 11, 16, 17 and 18 apply. Note especially that pachysandra, chrysanthemum and boxwood may not be used. Winner will be chosen in a "People's Choice" competition, voted on by visitors to the show. The winner receives \$50 and a ribbon.

### DIVISION VII ARTISTIC DESIGN

See Rules of Exhibition for Artistic Design on page 10.

### Class 901 THE FOUNTAINS OF LONGWOOD

A hanging design in a standing frame 20" wide x 30" high. Frames provided by the committee. Limited to six (6) entries.

### Class 902 THE MEADOW GARDEN

A small design of your choice, not to exceed 15" in any direction.

For Classes 903 through 907, space allotted for each is 24" x 24". No height restrictions.

### Class 903 THE CHIMES TOWER

A tall creative mass.

### Class 904 THE DAHLIA DISPLAY GARDEN

A design of your choice.

### Class 905 THE BIRDHOUSE TREE HOUSE

A design incorporating a birdhouse.

### Class 906 PIERCE'S WOODS

A creative design featuring rustic wood.

### Class 907 THE CASCADE GARDEN

A cascade style design with an emphasis on a downward rhythmic movement.

# Rules for Artistic Design Exhibitors

1. Advanced registration is required by September 14, 2018.

Contact: Susan Bunkin

204 Cafferty Road, Pipersville PA 18947 215-297-8653 bhive@ptd.net

- The dahlia is to be the predominant flower in each design. Secondary flowers and foliage may be used to complement the dahlias unless otherwise noted. Boxwood, pachysandra and chrysanthemum may not be used.
- 3. An exhibitor may enter only one design in a class, but may enter more than one class.
- 4. Entries must be designed by the exhibitor.
- 5. Staging is on Friday, September 21 from 2 pm to 10pm, and Saturday, September 22, between 4 am and 9 am. Exhibits must remain in place until the close of the show at 6 pm, Sunday, Sept.23, and then be removed promptly.
- 6. Exhibits will be displayed on 8-foot tables with table covers. Accessories, backgrounds and mats are permitted in all classes unless otherwise stated.
- 7. List plant varieties on a 3" x 5" card placed by the design.
- 8. The artistic designs will be judged by accredited flower show judges from The Garden Club Federation of Pennsylvania.
- 9. General Exhibition Rules 1, 2, 11, 16, 17 and 18 apply to Artistic Design as well.

While every effort will be made to protect the exhibits, neither The Greater Philadelphia Dahlia Society nor Longwood Gardens will be responsible for their safety, either during or at the closing of the show.



Kristine Albrecht Don and Rhonda Dramstad Alan and Hannah Fisher Brad and Rosemary Freeman Jerry and Marian Landerholm, in memory of Nancy Moore Chris and Bill Lantier Mark and Laura Oldencamp Harry and Grace Rissetto Terry and Bob Schroeder Elva Sellens John and Patti Spangenberg Conrad and Janet Stoll Kathryn and Eric Thomson The Dahlia Society of Nova Scotia Inland Empire Dahlia Society Mahoning Valley Dahlia Society National Capital Dahlia Society North Central Washington Dahlia Society West Michigan Dahlia Society

The Greater Philadelphia Dahlia Society extends a heartfelt "thank you" to all who helped to make this 52nd National Show a reality — the patrons and award sponsors, the volunteers, the members of The American Dahlia Society, our members, and the staff of Longwood Gardens.

# Reminder for Registrants

Your National Show name tag is your admission ticket to paid events during the show (lunch, banquet, main gate entrance, cocktail reception, behind-the-scenes tours). Please wear it at all times.

### and Award Donors

### BEST SINGLE FULLY DOUBLE BLOOM IN SHOW

\$100 donated by Crazy 4 Dahlias
The Pacific Northwest Conference medal

### **BEST 3 BLOOM FULLY DOUBLE IN SHOW**

\$100 donated by Alan and Hannah Fisher

### **BEST SINGLE OPEN CENTER BLOOM IN SHOW**

\$100 donated by 5 Valleys Dahlia & Glad Society in remembrance of friend and dahlia guru Bill McClaren
The Greater Philadelphia Dahlia Society medal

### **BEST 3 BLOOM OPEN CENTER IN SHOW**

\$100 donated by Jim and Vilma Thomas

### KING OF THE SHOW

\$75 donated by Crazy 4 Dahlias

BEST AA DECORATIVE BLOOM \$25 donated by Nick Weber BEST AA CACTUS BLOOM \$25 donated by Nick Weber BEST 3 BLOOM AA \$25 donated by Nick Weber BEST A DECORATIVE BLOOM \$25 donated by Nick Weber

BEST A CACTUS BLOOM \$25 donated by Nick Weber BEST 3 BLOOM A

\$25 donated by Nick Weber

### and Award Donors

### QUEEN OF THE SHOW

\$75 donated by Dana and Cindy Miller

BEST B DECORATIVE BLOOM \$25 donated by Joe and Paula Alessi BEST B CACTUS BLOOM

\$25 donated by Joe and Paula Alessi

BEST 3 BLOOM B

\$25 donated by Steve and Sybil Thomas

### PRINCESS OF THE SHOW

\$75 donated by Brent and Marge Grant

BEST MINIATURE (M) DECORATIVE BLOOM \$25 donated by Charles Miehm and Nancy Mossburg

BEST MINIATURE (M) CACTUS BLOOM \$25 donated by Charles Miehm and Nancy Mossburg

BEST 3 BLOOM MINIATURE (M)

\$25 donated by Steve and Sybil Thomas

BEST STELLAR (ST) BLOOM

\$25 donated by Don Dramstad

BEST 3 BLOOM STELLAR (ST)

\$25 donated by Don Dramstad

BEST WATERLILY (WL) BLOOM
\$25 donated by Sandy Rocke

\$25 donated by Sandy Rocker

BEST 3 BLOOM WATERLILY (WL)

\$25 donated by Alan and Hannah Fisher

BEST NOVELTY DOUBLE CENTER (NX) BLOOM \$25 donated by Mireya Taylor

BEST 3 BLOOM NOVELTY DOUBLE CENTER (NX) \$25 donated by Walter Dowling

### and Award Donors

### PRINCE OF THE SHOW

\$75 donated by Charles Miehm and Nancy Mossburg

BEST BB DECORATIVE BLOOM
\$25 donated by Alan and Hannah Fisher
BEST BB CACTUS BLOOM
\$25 donated by Sue Bunkin
BEST 3 BLOOM BB
\$25 donated by Sue Bunkin

### **DUKE OF THE SHOW**

\$75 donated by Rich Gibson

BEST BALL (BA) BLOOM Longwood Award

BEST 3 BLOOM BALL (BA)

\$25 donated by Don Dramstad BEST MINIATURE BALL (MB) BLOOM

\$25 donated by Don Dramstad
Hamilton and District Dahlia Society medal

BEST 3 BLOOM MINIATURE BALL (MB) \$25 donated by Rich Gibson

BEST POMPON (P) BLOOM

\$25 donated by John and Marla Edwards

BEST 3 BLOOM POMPON (P) \$25 donated by North Central Washington Dahlia Society

### and Award Donors

### **DUCHESS OF THE SHOW**

\$75 donated by Scott and Tammy Bailey

BEST PEONY (PE) BLOOM

\$25 donated by Rich Seufer

BEST 3 BLOOM PEONY (PE)

\$25 donated by Sharon Richardson

BEST ANEMONE (AN) BLOOM

\$25 donated by Grace Lee

BEST 3 BLOOM ANEMONE (AN)

\$25 donated by Tammy Opalka

BEST NOVELTY OPEN CENTER (NO) BLOOM

\$25 donated by Sandy Rocker

BEST 3 BLOOM NOVELTY OPEN CENTER (NO)

\$25 donated by Sandy Rocker

BEST COLLARETTE (CO) BLOOM

\$25 donated by Sandy Rocker

BEST 3 BLOOM COLLARETTE (CO)

\$25 donated by Sue Bunkin

BEST ORCHID (O) BLOOM

\$25 donated by Harry Rissetto

BEST 3 BLOOM ORCHID (O)

\$25 donated by Harry Rissetto

BEST ORCHETTE (OT) BLOOM

\$25 donated by Bea and Mike Horn

BEST 3 BLOOM ORCHETTE (OT)

\$25 donated by Bea and Mike Horn

BEST SINGLE (S) BLOOM

\$25 donated by John and Marla Edwards

BEST 3 BLOOM SINGLE (S)

\$25 donated by Sheila Buckley

BEST MIGNON SINGLE (MS) BLOOM

\$25 donated by John and Marla Edwards

BEST 3 BLOOM MIGNON SINGLE (MS)

\$25 donated by Sheila Buckley

### and Award Donors

### TO APPROPRIATE SECTION FOR FINAL JUDGING

BEST SMALL GROWER ENTRY

FROM SECTION I (0001-2515)

\$50 donated by Rick Lazarick

BEST SMALL GROWER ENTRY

FROM SECTION II (3001-6215)

\$50 donated by Sylvia Green

BEST SMALL GROWER ENTRY

FROM SECTION III (7001-7615)

\$50 donated by Wayne and Beverly Geller

BEST SMALL GROWER ENTRY

FROM SECTION IV (8001-9715)

\$50 donated by North Central Washington

**Dahlia Society** 

BEST JUNIOR ENTRY FROM DIVISION II

\$100 donated by Pacific NW Dahlia Conference

BEST "FLOWER OF THE YEAR"

\$100 donated by John and Patti Spangenberg

### TO COURT OF HONOR

LARGEST BLUE RIBBON BLOOM \$25 donated by Sue Bunkin

SMALLEST BLUE RIBBON BLOOM

\$25 donated by Sylvia Green

BEST BASKET OR CONTAINER

\$100 donated by Rich Bucko

BEST UNDISSEMINATED SEEDLING

\$100 donated by John and Marla Edwards

### **Award Donors**

BEST BASKET C5
\$25 donated by Connecticut Dahlia Society The Greater Philadelphia Dahlia Society medal
BEST BASKET C7
\$25 donated by Connecticut Dahlia Society
The Greater Philadelphia Dahlia Society medal
BEST BASKET C9
\$25 donated by Connecticut Dahlia Society
The Greater Philadelphia Dahlia Society medal
BEST BASKET C11
\$25 donated by Connecticut Dahlia Society
The Greater Philadelphia Dahlia Society medal
BEST SINGLE BB BLOOM
\$75, American Dahlia Society Memorial Award BEST AMERICAN DAHLIA SOCIETY SEEDLING
\$50 donated by Alan and Hannah Fisher BEST DILLY DAHLIAING CONTAINER
PEOPLE'S CHOICE AWARD
\$50 donated by Wes and Annette Bowers
BEST ARTISTIC DESIGN CLASS 901
\$25 donated by Liz Thompson
BEST ARTISTIC DESIGN CLASS 902
\$25 donated by Liz Thompson
BEST ARTISTIC DESIGN CLASS 903
\$25 donated by Liz Thompson
BEST ARTISTIC DESIGN CLASS 904
\$25 donated by Liz Thompson
BEST ARTISTIC DESIGN CLASS 905
\$25 donated by Liz Thompson
BEST ARTISTIC DESIGN CLASS 906
\$25 donated by Liz Thompson
BEST ARTISTIC DESIGN CLASS 907
\$25 donated by Diane Mattis
BEST ARTISTIC DESIGN \$100 donated by Loretta Raider
BEST MICRO DAHLIA
\$25 donated by The American Dahlia Soiety
BOEKE AWARD (Boeke introduction that reaches the
Court of Honor, Single or 3 Bloom)
\$1400 donated by Eugene Boeke
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# The Greater Philadelphia Dahlia Society

The Greater Philadelphia Dahlia Society is a non-profit organization formed in 1948 for the purpose of stimulating interest in and promoting the culture and development of the dahlia, disseminating information relating to the dahlia, and giving public exhibitions.

We solicit the aid of all flower lovers. Further information about the Society will cheerfully be given by members in attendance at the Dahlia Show. You may also want to visit www.philadahlia.org, the society's website.

For information about membership in the Society, please contact John Edwards, 610-593-7390, 71 Village Dr. COCHRANVILLE PA 19330-9770.

Annual dues are payable by September 30 for the following year. Applicable membership rates are:

GPDS Family / Single	\$15.00
GPDS Senior (65+) / Junior (<18)	\$12.00
GPDS with ADS Single	\$39.00
GPDS with ADS Family	\$42.00
GPDS Senior/Junior with ADS Single	\$36.00
GPDS Senior/Junior with ADS Family	\$39.00

All GPDS memberships include the quarterly publication of *Dilly Dahlia...ing*.

GPDS with ADS memberships also include membership in the American Dahlia Society, which entitles the member to the quarterly ADS bulletin and the *Annual Classification* and *Handbook of Dahlias*.

The Greater Philadelphia Dahlia Society meets quarterly. March, May, and November meetings are held at Longwood Gardens. We conduct a tuber sale for the May meeting; we sell dahlia tubers at the Longwood Main Entrance. The August meeting is a pot-luck picnic at a member's home.

# The Greater Philadelphia Dahlia Society

www.philadahlia.org

President Wes Bowers 1st Vice President Beth MacMillan 2nd Vice President Richard Bucko Paula Alessi Secretary Treasurer John Edwards ADS Representative Wes Bowers Program Chairman Timothy Elkner Judging Chairman Timothy Elkner Wes Bowers Longwood Gardens Liaison

National Show Committee

Chairs Mike Horn, Dean Thomas
Co-chair Timothy Elkner
Committee members Wes Bowers, Brent Grant, Dana

Miller, Cindy Miller, Jim Thomas
Judging Assignments
Classification
Artistic Design
Dilly Dahlia...ing Division VI
Show Secretary
Court of Honor and Ribbons
Clerking

Miller, Cindy Miller, Jim Thomas
Timothy Elkner
Annette Bowers, Cindy Miller
Timothy Elkner
Marla Edwards
Marla Edwards

Welt Dewling, Bront Cront

Can Committee Walt Dowling, Brent Grant Registrar Marla Edwards Hospitality, tours Wayne Geller

For additional information or in an emergency, please contact:

Dean Thomas

Wesley Bowers

76 Landover Drive

Coatesville PA 19320

484-433-8594

thomas20456@yahoo.com

Wesleybowers@msn.com

Brent Grant Wayne Geller
15 Turkey Hollow Road 120 Fernwood Drive
Kennett Square PA 19348 Avondale PA 19311
610-388-6317, 610-368-9967 302-379-3979
brgrantjr@verizon.net oldtag@hotmail.com

### Information for Exhibitors, Judges and Members

All exhibitors, judges, and members may enter Longwood Gardens via the Business Entrance in order to avoid paying the Gardens entrance fee. The gated Business Entrance is located on Conservatory Road.

The gate attendant will point you in the general direction. There will be signs marked "Flower Show Exhibitors" (or something to that effect!). Follow the signs to the bloom unloading area. Longwood students will assist you with loading your cart and getting everything to the staging area. As soon as you unload, move your car to the parking lot; you will be directed to the appropriate lot.

Coffee and snacks will be served Saturday morning near the staging areas.

If you have any questions about how to get to Longwood Gardens or for any emergency, please call Brent Grant at 610-388-6317 (home) or 610-368-9967 (cell).

# DIRECTIONS TO



Longwood Gardens is located on US Route 1, about three miles northeast of Kennett Square, Pennsylvania. It is easily accessible from I-95 or Route 926.

For GPS or Google Maps/Mapquest/internet mapping, use the following addresses:

For the business entrance — 471 Conservatory Road, Kennett Square PA For the main entrance — 1001 Longwood Road, Kennett Square PA

For more information about Longwood, including detailed directions on how to avoid tolls if arriving from the south, visit www.longwoodgardens.org or call 610-388-1000.

# Endless Summer

Main Fountain Garden

On view Now-October 27



LONGWOOD GARDENS

longwoodgardens.org

